

A Butterfly Followed Me Home

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Rosie Williams

♩ = 100

Flute

Xylophone

Vibraphone

Marimba

3

Fl.

Xyl.

Vib.

Mrm.

6

Fl.

Xyl.

Vib.

Mrm.

8

Fl. Xyl. Vib. Mrm.

This system contains measures 8 and 9. The Flute part features a melodic line with slurs and accents. The Xylophone part has a tremolo marking. The Vibraphone part includes a triplet of eighth notes. The Mridangam part follows a similar melodic contour to the flute.

10

Fl. Xyl. Vib. Mrm.

This system contains measures 10 and 11. The Flute part has a tremolo marking. The Xylophone part features a melodic line with slurs and accents. The Vibraphone part includes a triplet of eighth notes. The Mridangam part has a melodic line with slurs and accents.

12

Fl. Xyl. Vib. Mrm.

This system contains measures 12 and 13. The Flute part has a triplet of eighth notes. The Xylophone part features a melodic line with slurs and accents. The Vibraphone part includes a triplet of eighth notes. The Mridangam part has a melodic line with slurs and accents, including a glissando marking.

14

Fl. Xyl. Vib. Mrm.

gliss.

Detailed description: This system contains measures 14 and 15. The Flute part (Fl.) has a melodic line with slurs and accents. The Xylophone (Xyl.) part features a rhythmic pattern with slurs and accents. The Vibraphone (Vib.) part has a similar rhythmic pattern with slurs and accents. The Mromatic (Mrm.) part has a melodic line with slurs and accents, ending with a glissando (*gliss.*) on the final note.

16

Fl. Xyl. Vib. Mrm.

Detailed description: This system contains measures 16 and 17. The Flute part (Fl.) has a melodic line with slurs and accents. The Xylophone (Xyl.) part features a rhythmic pattern with slurs and accents. The Vibraphone (Vib.) part has a similar rhythmic pattern with slurs and accents. The Mromatic (Mrm.) part has a melodic line with slurs and accents.

18

Fl. Xyl. Vib. Mrm.

tr

Detailed description: This system contains measures 18 and 19. The Flute part (Fl.) has a melodic line with slurs and accents. The Xylophone (Xyl.) part features a rhythmic pattern with slurs and accents, including a trill (*tr*) on the final note. The Vibraphone (Vib.) part has a similar rhythmic pattern with slurs and accents. The Mromatic (Mrm.) part has a melodic line with slurs and accents.

20

1.

3 tr

Fl.

Xyl.

Vib.

Mrm.

23

3

3

3

3

gliss.

Fl.

Xyl.

Vib.

Mrm.

25

tr

f

3

3

Fl.

Xyl.

Vib.

Mrm.

27

Fl. Xyl. Vib. Mrm.

5

gliss. *f* *tr*

Detailed description: This system contains measures 27 and 28. The Flute part begins with a rest, followed by a five-note quintuplet (marked '5') in measure 27, and then a series of eighth notes with slurs in measure 28. The Xylophone part has a rest in measure 27 and eighth notes with slurs in measure 28, including a trill (marked 'tr'). The Vibraphone part plays a steady eighth-note accompaniment. The Mromatic part has a glissando (marked 'gliss.') in measure 27 and eighth notes in measure 28, with a forte dynamic marking ('f') starting in measure 28.

29

Fl. Xyl. Vib. Mrm.

3

Detailed description: This system contains measures 29 and 30. The Flute part continues with eighth notes and slurs. The Xylophone part features eighth notes with slurs and triplets (marked '3') in measure 30. The Vibraphone part continues with eighth notes and slurs. The Mromatic part continues with eighth notes and slurs.

31

Fl. Xyl. Vib. Mrm.

3

Detailed description: This system contains measures 31, 32, and 33. The Flute part continues with eighth notes and slurs. The Xylophone part features eighth notes with slurs and triplets (marked '3') in measures 32 and 33. The Vibraphone part continues with eighth notes and slurs, including a triplet (marked '3') in measure 31. The Mromatic part continues with eighth notes and slurs.

34

Fl.
Xyl.
Vib.
Mrm.

Detailed description: This is a musical score for four instruments: Flute (Fl.), Xylophone (Xyl.), Vibraphone (Vib.), and Mridangam (Mrm.). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The music is divided into three measures. The Flute part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Xylophone part follows a similar rhythmic pattern with eighth notes and rests. The Vibraphone part has a more complex line with sixteenth notes and a triplet-like figure in the third measure. The Mridangam part provides a steady accompaniment with eighth notes and rests. The score concludes with a double bar line.

Flute

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$\text{♩} = 100$

5

9

13

16

19

23

27

31

35

Xylophone

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$\text{♩} = 100$
f

4

7

11

14

17

21

25

30

34

Vibraphone

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$\text{♩} = 100$
f

4

7

10

13

16

18

21 *1. tr*

24

27 *f*

2

31

3

Musical notation for measures 31-34. Measure 31 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 32. The piece concludes with a double bar line at the end of measure 34.

35

Musical notation for measures 35-36. Measure 35 continues the melody with eighth and quarter notes. Measure 36 features a quarter note followed by a half rest, ending with a double bar line.

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5

10

15

18

22

26

30

34