

Beautiful Dawn

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Rosie Williams

Flute

B \flat Clarinet

Classical Guitar

Violoncello

6

B \flat Cl.

Guit.

Vc.

11

B \flat Cl.

Guit.

Vc.

$\text{♩} = 80$

p

mp

8

6 5 4

15

B♭ Cl.

Guit.

Vc.

8

Detailed description: This system contains measures 15 through 18. The music is in 4/4 time with a key signature of two sharps (F# and C#). The B♭ Clarinet part (top staff) features a melodic line with eighth-note runs and a grace note in measure 17. The Guitar part (middle staff) plays a steady eighth-note accompaniment. The Violin part (bottom staff) provides a harmonic foundation with a similar eighth-note pattern. A rehearsal mark '8' is placed at the beginning of the guitar staff.

19

B♭ Cl.

Guit.

Vc.

8

Detailed description: This system contains measures 19 through 23. The B♭ Clarinet part continues with a melodic line that includes sixteenth-note runs. The Guitar and Violin parts maintain their eighth-note accompaniment patterns. A rehearsal mark '8' is placed at the beginning of the guitar staff.

24

B♭ Cl.

Guit.

Vc.

8

Detailed description: This system contains measures 24 through 28. The B♭ Clarinet part features a melodic line with some rests and eighth-note runs. The Guitar and Violin parts continue with their accompaniment. A rehearsal mark '8' is placed at the beginning of the guitar staff.

29

B \flat Cl.

Guit.

Vc.

35

1. 2. $\text{♩} = 70$ $\text{♩} = 60$

B \flat Cl.

Guit.

Vc.

p

p

pp

Flute

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♩ = 80

5

p *mp*

14

20

29

39

2.

♩ = 70 ♩ = 60

p

B \flat Clarinet

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$\text{♩} = 80$
5
p

14

21

29

38

1. 2. $\text{♩} = 70$ $\text{♩} = 60$

p *pp*

♩ = 80

p

⑥ ⑤ ④

7

13

19

25

31

37

1. 2. ♩ = 70 ♩ = 60

Violoncello

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♩ = 80

p

8

15

22

29

36

1. ♩ = 70 ♩ = 60