

# Bin Chicken Banter

Rosie Williams

Musical score for Bin Chicken Banter, measures 1-5. The score is written for a brass ensemble in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- B♭ Cornet:** Measures 1-2 are rests. Measures 3-4 play a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#).
- B♭ Cornet:** Measures 1-2 are rests. Measures 3-4 play a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#), marked *mp*.
- E♭ Tenor Horn:** Measures 1-2 are rests. Measures 3-4 play a quarter note (F#) followed by a quarter rest, marked *p*.
- Baritone:** Measures 1-2 are rests. Measures 3-4 play a quarter note (F#) followed by a quarter rest, marked *p*.
- Trombone:** Measures 1-2 are rests. Measures 3-4 play a quarter note (F#) followed by a quarter rest, marked *p*.
- Tuba:** Measures 1-2 are rests. Measures 3-4 play a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#).

Measures 5-8:

- B♭ Cnt.:** Measure 5 is a quarter rest. Measure 6 is a quarter note (F#). Measures 7-8 play a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#).
- B♭ Cnt.:** Measure 5 is a quarter note (F#). Measure 6 is a quarter rest. Measures 7-8 play a quarter note (F#) followed by a quarter rest.
- E♭ T. Hn.:** Measures 5-6 play a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#), marked *f*. Measure 7 is a quarter note (F#). Measure 8 plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#), marked *mf*.
- Bar. Hn.:** Measures 5-8 play a quarter note (F#) followed by a quarter rest, marked *p*.
- Tbn.:** Measures 5-8 play a quarter note (F#) followed by a quarter rest, marked *p*.
- Tba.:** Measures 5-8 play a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#).

Musical score for measures 8-10. The score is for a brass section with the following parts: Bb Cnt. (two staves), Eb T. Hn., Bar. Hn., Tbn., and Tba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 8 starts with a dynamic of *mf* and a triplet of eighth notes in the Tbn. part. Measure 9 features a triplet of eighth notes in the Bb Cnt. part. Measure 10 includes a triplet of eighth notes in the Tbn. part and a triplet of eighth notes in the Tba. part. The Bb Cnt. parts have rests in measures 9 and 10.

Musical score for measures 11-14. The score is for the same brass section as above. Measure 11 starts with a dynamic of *mf* and a triplet of eighth notes in the Bar. Hn. part. Measure 12 features a triplet of eighth notes in the Tba. part. Measure 13 includes a triplet of eighth notes in the Bar. Hn. part and a triplet of eighth notes in the Tba. part. Measure 14 includes a triplet of eighth notes in the Bar. Hn. part and a triplet of eighth notes in the Tba. part. The Bb Cnt. parts have rests in measures 11, 12, and 14. The Bar. Hn. part has a trill (*tr*) in measure 13. The Tbn. part has a triplet of eighth notes in measure 14. The dynamic *mp* is indicated in measures 13 and 14.

15

Bb Cnt.

Bb Cnt.

E♭ T. Hn.

Bar. Hn.

Tbn.

Tba.

19

Bb Cnt.

Bb Cnt.

E♭ T. Hn.

Bar. Hn.

Tbn.

Tba.

*p*

*p*

3

3

3

23

Bb Cnt.

Bb Cnt.

Eb T. Hn.

Bar. Hn.

Tbn.

Tba.

*f*

*mf*

26

Bb Cnt.

Bb Cnt.

Eb T. Hn.

Bar. Hn.

Tbn.

Tba.

*mf*

29

Musical score for measures 29-32. The score is in G major (one sharp) and 4/4 time. It features six staves: Bb Cnt., Eb T. Hn., Bar. Hn., Tbn., and Tba. The Bb Cnt. part starts with a fermata and a wavy line. The Bar. Hn. part has a triplet of eighth notes marked *mf*. The Tbn. part has a triplet of eighth notes. The Tba. part has a triplet of eighth notes. Dynamics include *p*, *mp*, and *tr*.

Bb Cnt.

Bb Cnt.

Eb T. Hn.

Bar. Hn.

Tbn.

Tba.

*mf* 3

*p*

*mp*  
*tr*

*mp*

*mp*

33

Musical score for measures 33-36. The score continues with the same six staves. The Eb T. Hn. part has a melodic line. The Bar. Hn. part has a melodic line marked *mp*. The Tbn. part has a melodic line. The Tba. part has a melodic line. Dynamics include *mp*.

Bb Cnt.

Bb Cnt.

Eb T. Hn.

Bar. Hn.

Tbn.

Tba.

*mp*

38

Bb Cnt. *p* *mp*

Bb Cnt.

Eb T. Hn. *p* *mp*

Bar. Hn. *p*

Tbn. *p*

Tba. *p*

3

3

Detailed description: This system of music covers measures 38 to 41. It features six staves: two for Bb Contrabass (Ct.), one for Eb Tenor Horn (T. Hn.), one for Baritone Horn (Bar. Hn.), one for Trombone (Tbn.), and one for Tuba (Tba.). The key signature is three sharps (F#, C#, G#). The top two staves (Bb Ct.) have a treble clef. The bottom three staves (Tbn., Tba.) have a bass clef. The Eb T. Hn. and Bar. Hn. staves have a treble clef. The Tbn. and Tba. staves have a bass clef. Dynamics include *p* (piano) and *mp* (mezzo-piano). Measure 38 shows a triplet of eighth notes in the top Bb Ct. staff. Measure 41 shows triplets in the Tbn. and Tba. staves.

42

Bb Cnt.

Bb Cnt.

Eb T. Hn.

Bar. Hn.

Tbn.

Tba. *p*

3

Detailed description: This system of music covers measures 42 to 45. It features the same six staves as the previous system. The key signature remains three sharps. Measure 42 shows triplets in the top Bb Ct. staff. Measure 45 shows a triplet in the Tba. staff.

45

Bb Cnt.

Bb Cnt.

Eb T. Hn.

Bar. Hn.

Tbn.

Tba.

*mf*

*p*

Detailed description: This is a page of a musical score for a brass ensemble. It features five staves: two for Bb Cornets (Bb Cnt.), one for Eb Trumpet (Eb T. Hn.), one for Baritone Horn (Bar. Hn.), one for Trombone (Tbn.), and one for Tuba (Tba.). The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). The first staff (Bb Cnt.) begins at measure 45 and contains a melodic line with a fermata in the second measure and a trill-like figure in the third. The second staff (Bb Cnt.) has rests in the first two measures and a short melodic phrase in the third. The third staff (Eb T. Hn.) has rests throughout. The fourth staff (Bar. Hn.) has a melodic line starting in the first measure, with a *mf* dynamic marking. The fifth staff (Tbn.) has a rhythmic pattern of eighth notes in the first measure, followed by rests, and a *p* dynamic marking. The sixth staff (Tba.) has rests in the first two measures and a melodic line in the third. The page number '45' is at the top left, and '7' is at the top right.

B♭ Cornet 1

# Bin Chicken Banter

Rosie Williams

2  
3  
*mp*

10  
3 3 3  
5

21  
3 3 3

28  
3 3 3  
5

39  
3 3

47  
3



B♭ Cornet 2

# Bin Chicken Banter

Rosie Williams

mp

10

22

31

p

46

E♭ Tenor Horn

Bin Chicken Banter

Rosie Williams

Musical notation for the first staff, measures 1-6. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 is a whole rest. Measures 2-4 contain eighth-note pairs with beams. Dynamic markings are *p* at the start of measure 2 and *f* at the start of measure 5. Measures 5-6 feature triplet eighth notes.

Musical notation for the second staff, measures 7-14. Measure 7 starts with a whole rest, followed by eighth-note triplets in measures 7 and 8. Measure 9 begins with a half note and a triplet eighth note. Measures 10-11 show a melodic line with a fermata over the note in measure 11. Measure 12 has a whole note with a fermata. Measure 13 has eighth-note pairs, and measure 14 has a quarter rest.

Musical notation for the third staff, measures 15-22. Measures 15-17 contain eighth-note pairs with beams. Measure 18 has a whole note with a fermata. Measure 19 begins with a half note and a triplet eighth note. Measures 20-22 contain eighth-note pairs with beams. Dynamic markings are *p* at the start of measure 19 and *mf* at the start of measure 21.

Musical notation for the fourth staff, measures 23-30. Measure 23 starts with a whole rest, followed by eighth-note triplets in measures 23 and 24. Measure 25 begins with a half note and a triplet eighth note. Measures 26-27 show a melodic line with a fermata over the note in measure 27. Measure 28 has a whole note with a fermata. Measure 29 has eighth-note pairs, and measure 30 has a quarter rest.

Musical notation for the fifth staff, measures 31-39. Measures 31-33 contain eighth-note pairs with beams. Measure 34 has a whole note with a fermata. Measure 35 begins with a half note and a triplet eighth note. Measures 36-39 contain eighth-note pairs with beams. Dynamic markings are *mp* at the start of measure 31 and *p* at the start of measure 35.

Musical notation for the sixth staff, measures 40-45. Measures 40-42 contain eighth-note pairs with beams. Measure 43 has a whole note with a fermata. Measure 44 begins with a half note and a triplet eighth note. Measure 45 has a quarter rest. A dynamic marking of *mp* is placed below measure 41.

Baritone

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*p*

7 *mf* 3

14 *mp* 2 *p*

22

29 *mf* 3 *tr* *mp* *mp*

38 *p* 2

46 *mf*

Trombone

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*p*

7 *mf*<sup>3</sup> *tr* *mp*

15 *p*

23 *mf*<sup>3</sup>

30 *mp* *p*

40 *mf*

Tuba

# Bin Chicken Banter

Rosie Williams

3 3 3

6 3 2

14 3

21 3 3 3

26 3 2 3

35 3

41 3 3

47