

Free Challenging Piano Solos

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Redemption

Rosie Williams

$\text{♩} = 65$ $\text{♩} = 50$

rall.

mp

mf

f

Red. * Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. * Red. *

14

mf

Rit. * Rit. * Rit. *

17

Rit. * Rit. * Rit. *

20

Rit. * Rit. * Rit. *

23

mf
ritardando

Rit. * Rit. * Rit. * *mf*

$\text{♩} = 60$

26

mp

Rit. * Rit. * Rit. *

29

p. * *p.* * *p.* *

32

p. * *p.* * *p.* *

35

p. * *p.* * *p.* *

38

p. * *p.* * *p.* *

41

p. * *p.* * *p.* *

44

Musical score for measures 44-50. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 44 starts with a half note G4 in the treble and a half note G2 in the bass, both marked *mp*. The bass line continues with a half note F#2, a quarter note G2, and a quarter note A2, all marked *red.*. Measure 45 has a half note G4 in the treble and a half note G2 in the bass, both marked *red.*. Measure 46 has a half note G4 in the treble and a half note G2 in the bass, both marked with a flower symbol. Measure 47 has a half note G4 in the treble and a half note G2 in the bass, both marked *red.*. Measure 48 has a half note G4 in the treble and a half note G2 in the bass, both marked with a flower symbol. Measure 49 has a half note G4 in the treble and a half note G2 in the bass, both marked *red.*. Measure 50 has a half note G4 in the treble and a half note G2 in the bass, both marked *red.*. The score ends with a double bar line. A first ending bracket labeled '8' spans measures 44-50.

50

Musical score for measures 50-51. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 50 has a half note G4 in the treble and a half note G2 in the bass, both marked *mp*. Measure 51 has a half note G4 in the treble and a half note G2 in the bass, both marked *p*. The score ends with a double bar line. A first ending bracket labeled '8' spans measures 50-51.

Come Fly With Me

Rosie Williams

$\text{♩} = 70$

p

Red. * Red.*

6

5
3

7

11

7

15

Red. * Red.*

Red. * *mf*

Red. *

19

Red. * Red.

21

mp

p

Red. * Red. *

23 *mp*

25 *p* *Red.* *

28 *Red.* * *Red.* * *Red.* *

30 *Red.* * *Red.* *

34

39 *Red.* * *Red.** *p* *rall.* *Red.* *

Detailed description: This page of a musical score contains six systems of music, each with a treble and bass clef staff. The first system (measures 23-24) features a piano (*p*) accompaniment in the bass and a mezzo-piano (*mp*) melody in the treble. The second system (measures 25-27) includes a *Red.* (ritardando) marking and asterisks. The third system (measures 28-29) continues with *Red.* markings and asterisks. The fourth system (measures 30-33) includes a double bar line, a fermata, and a fingering of 5 over 3 in the bass. The fifth system (measures 34-38) shows a more active bass line. The sixth system (measures 39-40) concludes with a *p* dynamic, a *rall.* (ritardando) marking, and a final *Red.* marking with an asterisk.

The Storm is Here

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Rosie Williams

$\text{♩} = 90$ *a tempo*

con pedale as required *rall.*

8

11

mf *f* *mf* *sotto voce* *mp*

8

18

23

27

f *mf*

31

mp *mf*

mf

36

f

45

f *p* *rall to end*

8

56

$\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 65$

The Journey To You

Rosie Williams
♩ = 85

♩ = 90

♩ = 80

♩ = 80

mp

♩ = 70 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

5

♩ = 80

mp

8

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

12

♩ = 75

♩ = 80

8

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

19

1.

Red. * *Red.* *

21

Red. * *Red.* *

23

Red. * Red. *

Musical notation for measures 23-24. Measure 23: Treble clef has a half note G4, quarter note A4, quarter note Bb4, and half note C5. Bass clef has a continuous eighth-note accompaniment. Measure 24: Treble clef has a whole note chord G4-Bb4. Bass clef continues the eighth-note accompaniment. Dynamic markings: *Red.* at the start of measure 23, and ** Red. ** at the start of measure 24.

25

Red. * Red. *

Musical notation for measures 25-26. Measure 25: Treble clef has a half note G4, quarter note A4, quarter note Bb4, and half note C5. Bass clef has a continuous eighth-note accompaniment. Measure 26: Treble clef has a half note G4, quarter note A4, quarter note Bb4, and half note C5. Bass clef continues the eighth-note accompaniment. Dynamic markings: *Red.* at the start of measure 25, and ** Red. ** at the start of measure 26.

27

Red. * Red. * Red. * Red. * Red. *

Musical notation for measures 27-29. Measure 27: Treble clef has a half note G4, quarter note A4, quarter note Bb4, and half note C5. Bass clef has a continuous eighth-note accompaniment. Measure 28: Treble clef has a half note G4, quarter note A4, quarter note Bb4, and half note C5. Bass clef continues the eighth-note accompaniment. Measure 29: Treble clef has a half note G4, quarter note A4, quarter note Bb4, and half note C5. Bass clef continues the eighth-note accompaniment. Dynamic markings: *Red.* at the start of measure 27, ** Red. ** at the start of measure 28, ** Red. ** at the start of measure 29, ** Red. ** at the start of measure 30, ** Red. ** at the start of measure 31, and ** Red. ** at the start of measure 32.

30

mp Red. * Red. * *mf*

Musical notation for measures 30-31. Measure 30: Treble clef has a half note G4, quarter note A4, quarter note Bb4, and half note C5. Bass clef has a continuous eighth-note accompaniment. Measure 31: Treble clef has a half note G4, quarter note A4, quarter note Bb4, and half note C5. Bass clef continues the eighth-note accompaniment. Dynamic markings: *mp* at the start of measure 30, *Red.* at the start of measure 30, ** Red. ** at the start of measure 31, and *mf* at the start of measure 31.

32

Red. * Red. *

Musical notation for measures 32-33. Measure 32: Treble clef has a half note G4, quarter note A4, quarter note Bb4, and half note C5. Bass clef has a continuous eighth-note accompaniment. Measure 33: Treble clef has a half note G4, quarter note A4, quarter note Bb4, and half note C5. Bass clef continues the eighth-note accompaniment. Dynamic markings: *Red.* at the start of measure 32, and ** Red. ** at the start of measure 33.

34

Two measures of music in 3/4 time, key of B-flat major. The right hand features a continuous eighth-note pattern. The left hand has a simple bass line. Performance markings include 'Réd.' and asterisks.

36

Two measures of music in 3/4 time, key of B-flat major. The right hand continues the eighth-note pattern. The left hand has a simple bass line. Performance markings include 'Réd.' and asterisks.

38

Two measures of music in 3/4 time, key of B-flat major. The right hand has a more complex eighth-note pattern. The left hand has a simple bass line. Performance markings include 'Réd.' and asterisks.

40

Four measures of music in 3/4 time, key of B-flat major. The right hand has a complex eighth-note pattern. The left hand has a simple bass line. Performance markings include 'Réd.' and asterisks.

44

Four measures of music in 3/4 time, key of B-flat major. The right hand has a complex eighth-note pattern. The left hand has a simple bass line. Performance markings include 'Réd.' and asterisks. Tempo markings are present: ♩ = 75 and ♩ = 60.

Intensity

Rosie Williams

$\text{♩} = 80$

mp
Red. * *Red.* * *Red.* *

4

Red. * *Red.* * *Red.* *

7

Red. * *Red.* * *Red.* *

10

Red. * *Red.* * *Red.* *

13

mf
Red. * *Red.* * *Red.* *

16

Red. * Red. * Red. *

19

Red. * *mp* Red. * Red. *

cresc.-----

22

Red. * Red. *

(cresc.)-----

24

Red. * *f* *f*

27

Red. * Red. *

8----- 8-----

p

Revenge

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Rosie Williams

♩. = 60

8

♩. = 80

8

11 *rall* ♩. = 120

7

16

22

29

rall

35

mf

♩. = 55

♩. = 120

41

47

53

59

rall

mf

♩. = 55

65 $\text{♩} = 50$
allargando

70

75

80 *dolce* *rall to end*
mp

86 $\text{♩} = 15$ 8 *p*