

The Gentle Night

Rosie Williams

♩ = 70

B♭ Clarinet

Bassoon

Classical Guitar

This system contains the first three staves of the score. The B♭ Clarinet part begins with a whole rest followed by a quarter note G4, then a half note A4, and a quarter note B4. The Bassoon part starts with a quarter rest, followed by a quarter note G3, then a half note A3, and a quarter note B3. The Classical Guitar part begins with a quarter rest, followed by a quarter note G3, then a half note A3, and a quarter note B3. Dynamics include *p* and *mp*. The key signature is two sharps (F# and C#) and the time signature is 6/8.

4

B♭ Cl.

Bsn.

Guit.

This system contains staves 4, 5, and 6. The B♭ Clarinet part continues with a half note A4 and a quarter note B4. The Bassoon and Classical Guitar parts continue with their respective melodic lines. Dynamics include *p*. The key signature and time signature remain the same.

7

B♭ Cl.

Bsn.

Guit.

This system contains staves 7, 8, and 9. The B♭ Clarinet part continues with a half note A4 and a quarter note B4. The Bassoon and Classical Guitar parts continue with their respective melodic lines. Dynamics include *p*. The key signature and time signature remain the same.

9

B♭ Cl.

Bsn.

Guit.

This system contains staves 10, 11, and 12. The B♭ Clarinet part continues with a half note A4 and a quarter note B4. The Bassoon and Classical Guitar parts continue with their respective melodic lines. Dynamics include *p*. The key signature and time signature remain the same.

11

Bb Cl.

Bsn.

Guit.

14

Bb Cl.

Bsn.

Guit.

p

17

Bb Cl.

Bsn.

Guit.

20

Bb Cl.

Bsn.

Guit.

22

Bb Cl.

Bsn.

Guit.

25

Bb Cl.

Bsn.

Guit.

$\text{♩} = 40$
 $\text{♩} = 60$ $\text{♩} = 50$

rallentando

B \flat Clarinet

The Gentle Night

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♩ = 70

p

p

9

14

21

25

♩ = 60

♩ = 50

♩ = 40

rallentando

Bassoon

The Gentle Night

Rosie Williams

♩ = 70

p

4

8

11

p

15

19

22

26

♩ = 60

♩ = 50

♩ = 40

8 *mp* $\text{♩} = 70$

5

9

13 *p*

17

21

25 $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$

Detailed description: This is a musical score for a classical guitar piece titled 'The Gentle Night' by Rosie Williams. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 70 and a dynamic marking of mezzo-piano (mp). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several slurs and phrasing marks throughout. The second staff starts at measure 5. The third staff starts at measure 9 and includes some chordal textures. The fourth staff starts at measure 13 and has a dynamic marking of piano (p). The fifth staff starts at measure 17. The sixth staff starts at measure 21. The seventh staff starts at measure 25 and includes tempo changes: quarter note = 60, quarter note = 50, and quarter note = 40. The piece concludes with a final chord.