



# Hello Beautiful

*Rosie Williams*

QUARTET



# Hello Beautiful

Flute, Guitar, Viola, Cello

Rosie Williams 2020

♩ = 100

Flute

Classical Guitar

Viola

Violoncello

Detailed description: This system contains the first five measures of the piece. The tempo is marked as quarter note = 100. The key signature has one flat (B-flat). The time signature is 6/8. The Flute part begins in measure 4 with a melodic line. The Classical Guitar part features a complex rhythmic accompaniment with many triplets and sixteenth notes. The Viola part has a simple melodic line. The Violoncello part provides a bass line with some triplets.

6

Fl.

Guit.

Vla.

Vc.

Detailed description: This system contains measures 6 through 11. The Flute part continues its melodic line. The Classical Guitar part has a busy texture with many triplets and sixteenth notes. The Viola part has a melodic line with some slurs. The Violoncello part has a simple bass line with some triplets.

12

Fl.

Guit.

Vla.

Vc.

Detailed description: This system contains measures 12 through 17. The Flute part has a melodic line with some rests. The Classical Guitar part has a complex texture with many triplets and sixteenth notes. The Viola part has a melodic line with some slurs. The Violoncello part has a simple bass line with some triplets.

18

Fl.

Guit.

Vla.

Vc.

*p*

24

Fl.

Guit.

Vla.

Vc.

30

Fl.

Guit.

Vla.

Vc.

Flute

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♩ = 100  
3

4

17

27

2

2

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♩ = 100

Musical notation for measures 1-8. The piece begins with a treble clef, a 6/8 time signature, and a tempo marking of ♩ = 100. The first measure is a whole rest. The second measure contains a half note G4 and a half note E4. The third measure contains a half note G4 and a half note E4. The fourth measure contains a half note G4 and a half note E4. The fifth measure contains a half note G4 and a half note E4. The sixth measure contains a half note G4 and a half note E4. The seventh measure contains a half note G4 and a half note E4. The eighth measure contains a half note G4 and a half note E4.

9

Musical notation for measures 9-15. The notation continues with a treble clef and 6/8 time signature. Measures 9-15 show a melodic line in the right hand and a bass line in the left hand, primarily consisting of eighth and quarter notes.

16

Musical notation for measures 16-22. The notation continues with a treble clef and 6/8 time signature. Measures 16-22 show a melodic line in the right hand and a bass line in the left hand, primarily consisting of eighth and quarter notes.

23

Musical notation for measures 23-29. The notation continues with a treble clef and 6/8 time signature. Measures 23-29 show a melodic line in the right hand and a bass line in the left hand, primarily consisting of eighth and quarter notes.

30

Musical notation for measures 30-31. Measure 30 shows a melodic line in the right hand and a bass line in the left hand. Measure 31 is a double bar line with a fermata above it, indicating the end of the piece.

Viola

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♩ = 100  
2

13

2

*p*

4

29

2

Detailed description: This is a musical score for Viola in 6/8 time. The tempo is marked as quarter note = 100. The score consists of three staves. The first staff (measures 1-12) begins with a double bar line and a '2' above it. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The second staff (measures 13-28) starts with a measure number '13' and contains a more complex melodic line with many beamed eighth notes. It includes a dynamic marking '*p*' (piano) and two fingering numbers '2' and '4' above notes. The third staff (measures 29-30) starts with a measure number '29' and contains a few notes followed by a double bar line and a '2' above it, indicating a final measure.

Violoncello

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♩ = 100

4 4 7 2

Detailed description: This block contains the first 26 measures of the cello part. The music is written in bass clef with a 6/8 time signature. It begins with a tempo marking of quarter note = 100. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. The second measure has a quarter rest followed by a quarter note G2. The third measure has a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure has a quarter note G2, a quarter note A2, and a quarter note B2. The fifth measure has a quarter note G2, a quarter note A2, and a quarter note B2. The sixth measure has a quarter note G2, a quarter note A2, and a quarter note B2. The seventh measure has a quarter note G2, a quarter note A2, and a quarter note B2. The eighth measure has a quarter note G2, a quarter note A2, and a quarter note B2. The ninth measure has a quarter note G2, a quarter note A2, and a quarter note B2. The tenth measure has a quarter note G2, a quarter note A2, and a quarter note B2. The eleventh measure has a quarter note G2, a quarter note A2, and a quarter note B2. The twelfth measure has a quarter note G2, a quarter note A2, and a quarter note B2. The thirteenth measure has a quarter note G2, a quarter note A2, and a quarter note B2. The fourteenth measure has a quarter note G2, a quarter note A2, and a quarter note B2. The fifteenth measure has a quarter note G2, a quarter note A2, and a quarter note B2. The sixteenth measure has a quarter note G2, a quarter note A2, and a quarter note B2. The seventeenth measure has a quarter note G2, a quarter note A2, and a quarter note B2. The eighteenth measure has a quarter note G2, a quarter note A2, and a quarter note B2. The nineteenth measure has a quarter note G2, a quarter note A2, and a quarter note B2. The twentieth measure has a quarter note G2, a quarter note A2, and a quarter note B2. The twenty-first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The twenty-second measure has a quarter note G2, a quarter note A2, and a quarter note B2. The twenty-third measure has a quarter note G2, a quarter note A2, and a quarter note B2. The twenty-fourth measure has a quarter note G2, a quarter note A2, and a quarter note B2. The twenty-fifth measure has a quarter note G2, a quarter note A2, and a quarter note B2. The twenty-sixth measure has a quarter note G2, a quarter note A2, and a quarter note B2.

27

4

Detailed description: This block contains the final two measures of the cello part. Measure 27 begins with a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. The second measure has a quarter rest followed by a quarter note G2. Measure 28 consists of a whole note G2. The piece ends with a double bar line.